MARCH 1994
ISSUE #13

INSIDE IMAGE

KINDRED...YOU'LL BE SHOCKED!

image
PITT

INSIDE IMAGE

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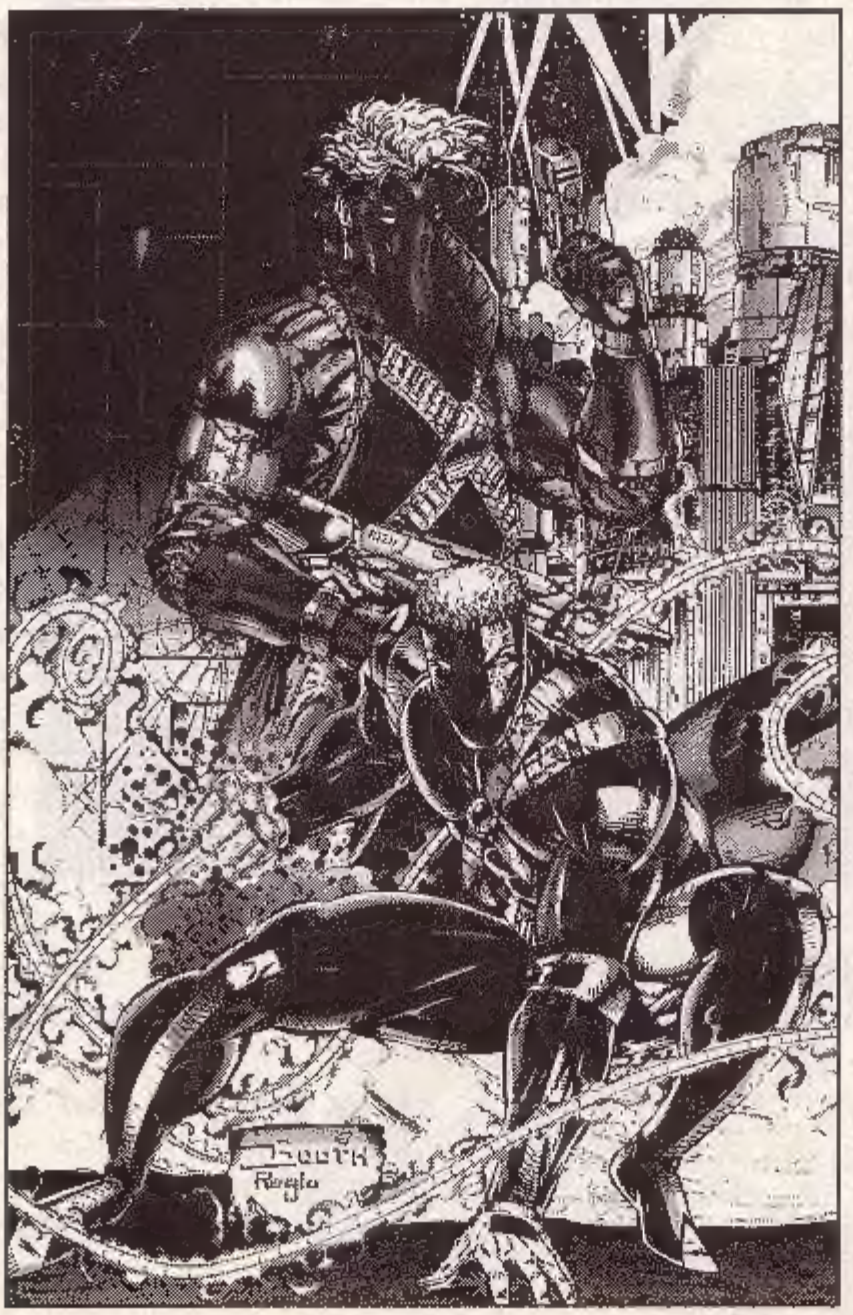

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Cover Illustration:
Created by Jim Lee; Pencils by Brett Booth; Inks by Sal Regla; Colors by Joe Dunn

AN INTERVIEW WITH BRETT BOOTH

BY DARWIN McPHERSON

Young artist Brett Booth is currently hard at work on The Kindred, a mini-series that involves StormWatch's Backlash, created by Booth with Jim Lee, and the Grifter from WildC.A.T.S. The four-part mini-series exposes hidden connections between many different aspects of theWildstorm universe.

You were discovered during the Homage Studios Talent Search?
Yeah. Jim Lee called me a week after WildC.A.T.S #2 came out and asked me to do a pin-up for him. That became the WildC.A.T.S #0 advertisement. Then a couple of weeks later, he asked me to come to work for him on WildC.A.T.S #0, which was my first published work.

How did you get involved with the Talent Search to begin with?
I was just looking through WildC.A.T.S I was reading the Wetworks part. I always like to look at the ads after I read the comic and I just happened to notice it. So the next day, I sent some samples out.

Had you submitted art to other companies before?
Yeah, I sent some stuff to Malibu, DC, Marvel, and some submissions to the talent search.

Any responses?
Not from DC. Malibu said they didn't need anybody. I was starting to get little things from Marvel when Jim called.

What kind of art education do you have?
I have one I never use. It's an Associate's Degree in Commercial Art from the International Fine Arts College. It's located in Miami, Florida (plug, plug.)

You spent some time at Homage Studios before moving out to California in March. What did you do there?
I was there for four and a half weeks. In the first three and a half weeks, I finished WildC.A.T.S #0 and some swimsuit pin-ups. I was pretty fast back then.

How did you get started?
I was in study hall in 9th grade. I didn't have anything better to do and a friend of mine gave me the cover to Classic X-Men #1

RED

by Arthur Adams. I started drawing from that.

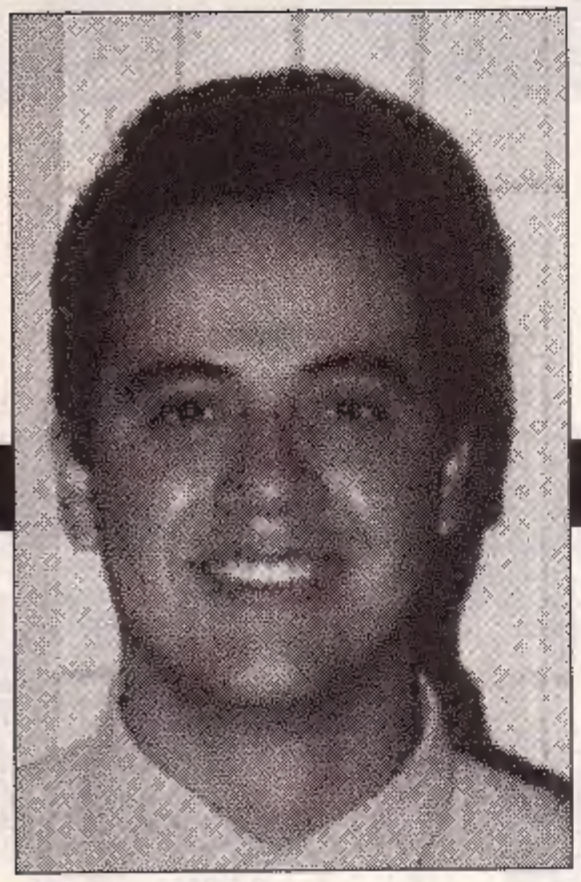
What are your future ambitions in comics?
I want to get more of my own characters published. I'm going to do some stuff with Jim on that. Eventually I want to do my own characters totally on my own for Image. But that's after Kindred and the Backlash regular series.

Where did you think you'd be in the comics industry a year and a half ago?
I was hoping I'd be working at Marvel. We always had a little dream — me and a couple of my friends — that maybe we'd get into Image, but that was kind of a fluke. I always thought I'd be drawing an X-Book or Daredevil. But working for Jim is nice too.

How would you describe your art style?
It's really similar to Jim's. He's my biggest influence. I started simulating Jim's work before anybody else did — way back when he started on X-Men. But I wasn't discovered for two and a half years. There's a little Arthur Adams in there and occasionally some Marc Silvestri, Travis Charest and some of my own stuff.

What did you do after WildC.A.T.S #0?
StormWatch #0, #4 and #5. We introduced some new characters called WarGuard and Backlash. We're going to spin him off into his own book after the Kindred mini-series. I'll be drawing the book and co-plotting it with Jim and Sean Ruffner.

Finally, is there anything you'd like to say to the Inside Image readers?
Buy the StormWatch books, and Kindred. Hopefully, they'll like Backlash and we can get going with him. And, these books will be on time I've already finished the first two issues of Kindred and I'm almost finished with #3 (honest.)



SAL REGLA

HOT SHOTS

Birthdate: 6/20/72

Hobbies: Ping Pong, Sports

Favorite Music: Oldies

Famous Saying: Next!

Favorite Food: Mexican, Chinese

T.V. Show: Monday Night Football

BY KELLY VAN LANDINGHAM

How did you first decide you wanted to do comics?
I had never really been interested in comics as I was growing up, but two years ago a friend showed me the first book from the "extinction agenda." I was stunned! I found this to be a very entertaining artform. Shortly after, I found myself attempting to emulate the style of drawing.

How did you get your first "big break?"
When I felt comfortable with my abilities, I went to a convention in Pomona, CA. I showed Jim my art and fortunately he decided to give me a try.

What are some of your other credits (if applicable)?
My humble list of credits include: Deathmate Black, Stormwatch #0, WildC.A.T.S Special, and WildC.A.T.S Sourcebook.

Where were you born?
I was born far from here in Guadalajara, Mexico.

Who are your influences?
The single greatest influence in my work is Trevor Scott. Among others I count Scott Williams, Dan Panosian and Art Thibert.

What is the best part about your job?
The best part of working at Homage Studios is, I must say, the constant input that one receives from the rest of guys.

If you weren't doing comics what would you be doing?
I'd probably be annoying editors and artists, trying to break into the industry.

Where do you see yourself 5 years from now?
Five years from now I would like to be more prolific in my work while still being able to produce good work.

What books do you work on/What are your upcoming projects?
An upcoming project that I find myself really excited about is the Kindred mini-series, which will be followed by the "Backlash" regular series.

J'M LEE
Rogla"

KINDRED #1

$2.50
Color.
Lee/Booth/Ruffner/Regla

Director Lynch has been abducted by a mysterious group of martyrs. Meanwhile, as I.O.™ persuades BACKLASH™ to lead a Black Razor Team to rescue him, there's a stowaway tagging along for the ride - the GRIFTER™.

WILDC.A.T.S™ and STORMWATCH™ fans won't want to miss out on this issue as secrets about the GRIFTER and BACKLASH are revealed for the first time. Especially one linking both men to the top secret operation that was only known as TEAM 7.

**This first issue features a bound-in, scratch-off Kindred trading card for a grand prize giveaway. In addition, the first of four coupons will be included with this issue. Collect all four coupons to redeem a JIM LEE GRIFTER/BACKLASH print.

FREAK FORCE #4

$1.95
Color.
Larsen/Giffen/Bridges

Evil duplicates of Freak Force are destroying Chicago! Explosive all out action as all hell breaks loose! Vanguard guest stars in this incredible Image action issue! A must have item if there ever was one! If you can only buy one comic this month, you should ask for a bigger allowance!

SHADOWHAWK III #4

$1.95
Color.
Valentino

Under the city, in the heart of Manhattan lurks the Liquifier! ShadowHawk's most popular villain returns and this time he has Vortex's infant son!! High quality story, art and characters and the best on time record in the industry!
Only $1.95
The artwork shown is not on cover.

DEATHBLOW #4 (Resolicited)

$1.95
Color. Stephenson/Mychaels/ Rapmund

The battle for the undersea city of Neuport comes to conclusion as Brigade and Roman face off with the villainous Warlok. And as if that's not enough, this issue also features a startling turning point in the life of Coldsnap!

DEATHBLOW™

TEAM YOUNGBLOOD #7

$1.95
Color.
Extreme Studios

EXTREME PREJUDICE: Part 1
Jul 7[illegible] The beginning of the most consequential crossover of all time embarks with the return of Quantum [illegible] debut of the divine bounty hunter Extreme and the [illegible] group dedicated to the destruction of anyone possessing the Nu Gene. The genesis of the New Men [illegible] over title debut [illegible] the conclusion of the crossover [illegible] begins here. EXTREME PREJUDICE will be the biggest cross-over of the year with a story of epic proportions (AND A PURPOSE)! The unbelievable outcome of this series ties all of the Extreme books even closer together and builds a strong foundation for years to come. This book contains one of the seven chapters necessary to obtain an Extreme Prejudice #0. ABSOLUTELY ESSENTIAL FOR ANY READER OF IMAGE TITLES — EXCELLENT OPPORTUNITY FOR NEW READERS TO PICK UP ON THE DIRECTION FOR EXTREME STUDIOS AND IMAGE COMICS IN '94!

BLOODSTRIKE #9

$1.95
Color.
Extreme Studios

EXTREME PREJUDICE: Part 3 of 7. Bloodstrike is drawn into conflict with Quantum as Battlestone and Brigade arrive in Washington to lend a hand. Sparks fly between Cabot & Battlestone as their physical proximity renews the hatred between them. Only their common objective maintain the uneasy truce between the two teams! The Covenant of the Sword continues to watch from the wings to monitor Bloodstrike's situation! And more is divulged about the New Men, Extreme and the Brotherhood of Man. This book contains one of the seven coupons necessary to obtain an Extreme Prejudice #0. ABSOLUTELY ESSENTIAL FOR ANY READER OF IMAGE TITLES — EXCELLENT OPPORTUNITY FOR NEW READERS TO PICK UP ON THE DIRECTION FOR EXTREME STUDIOS AND IMAGE COMICS IN '94!

THE MAXX #9

$1.95
Color.
Kieth

Mr. Gone recounts details of his gruesome past which illuminate some hidden skeletons in Maxx and Julie's collective closets. (It's O.K. Bill will help me write the book!)

SAVAGE DRAGON #9

$1.95
Color,
Erik Larsen

SuperPatriot vs. Savage Dragon! That's all you need to know.

THE MAXX POSTER

"JULIA'S DREAMING"

$4.95
Color.
Kieth

Sam Kieth brings you Maxx and Julia in a vibrant 22" x 36" poster printed on a high quality gloss stock. Individually rolled and shrink wrapped.

THE MAXX POSTER

"UP CLOSE AND PERSONAL"

$4.95
Color. Kieth

Don't miss out on this "up close" shot of The Maxx. This 22" x 36" poster will be printed on a high quality gloss stock. Individually rolled and shrink wrapped.

ASK IMAGE

C/O Image Comics, P.O. Box 25468
Anaheim, California 92825

Dear Ask Image,

Inside Image is great. I understand the liberal scheduling policy on your books, so the more info I can get, the better. So first, maybe I missed something, but will there be any more Darker Image issues? I'm satisfied with the individual Maxx and Deathblow books, but Bloodwulf was the only Liefeld thing I ever liked I don't really have a problem with late books, but when you say a book will have 4 issues, well, I expect 4 eventually. And if you just screwed up, well just say so. But I want to know either way.

Now that that's out of the way, is Jae Lee working on any Image stuff? I'd love to see his own Image character sometime. And, will Nick Manabat's Cybernary continue on e flipside of Deathblow? Is there any definite schedule for those titles? I'm just wondering if we'll see less of Nick since Jim is so busy.

Finally, I'd love to see an Image book on the subject of creating comics. "How To Draw Comics The M***** Way" is 15 years old and I can't find anything comparable. I'm sure the Image spirit of individuality and creativity could make for a great "How To..." type book. Or if that doesn't interest you, how about an Image Sketchbook? Often, artists' pencil sketches can be more interesting and beautiful than finished products. I'd pay mucho bucks for something like that.

Anyway, that's my 2 or 3 cents.

Thanks,
Robert Kranzke
Greenbae, CA

Well, Robert, your local comic book shop should have been informed by their distributor that Darker Image was cancelled. Sorry you didn't get the news. The good news is that Jae Lee *is* working on his own book right now. Hellshock will be released in the first half of this year. Very dark...very Jae! And, regarding Nick Manabat, the flip-side of Deathblow will continue to feature Cybernary for the four issue mini-series. Deathblow, illustrated by Tim Sale, will become a monthly book late this year.

Stay tuned for that! I like your ideas about a "How to..." book and a sketchbook. Right now, the main thing is on-time shipping. We'll consider new projects only when all else is running smooth.

Dear Ask Image,

I'm a senior in high school this year and as soon as I graduate I want to become a comic artist. Could you please send me a copy of your submission guidelines? I'm going to start sending in my stuff now. I've enclosed a S.A.S.E. Thanks!

Michael Fitzgerald
Charlotte, NC

Your letter is one of many, Michael. So, I've listed our submission guidelines below to inform the "masses." Thanks for enclosing return postage. Much appreciated.

ARTISTS

- ONLY send your rendition of Image charac ters. *No original characters accepted.*
- Make copies of your work. We cannot send originals back to you.
- Paper should be either 8 1/2" x 11" or 11" x 17" with a maximum of 4 pages.
- Your name, address, and phone number should be on each piece of art.
- Art should be free of any dialogue or copy.
- Specify to which stage the art has been drawn (i.e., pencils, inks, color) by the sub mittor.

WRITERS

- Format should be either: 1) plot summary, 2) short story, or 3) "screen play" format.
- Limit your submission to 3 pages Storyline should only involve existing Image characters.

Please address any further questions concerning submissions to the address above. We'll promptly send you an answer.

ARE YOU SHUNNED BY YOUR PEERS?
REJECTED BY LOVED ONES?
HATED BY DOGS AND SMALL CHILDREN?
THINGS MAY LOOK BLEAK, BUT FEAR NOT.

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and your T-shirt size to:

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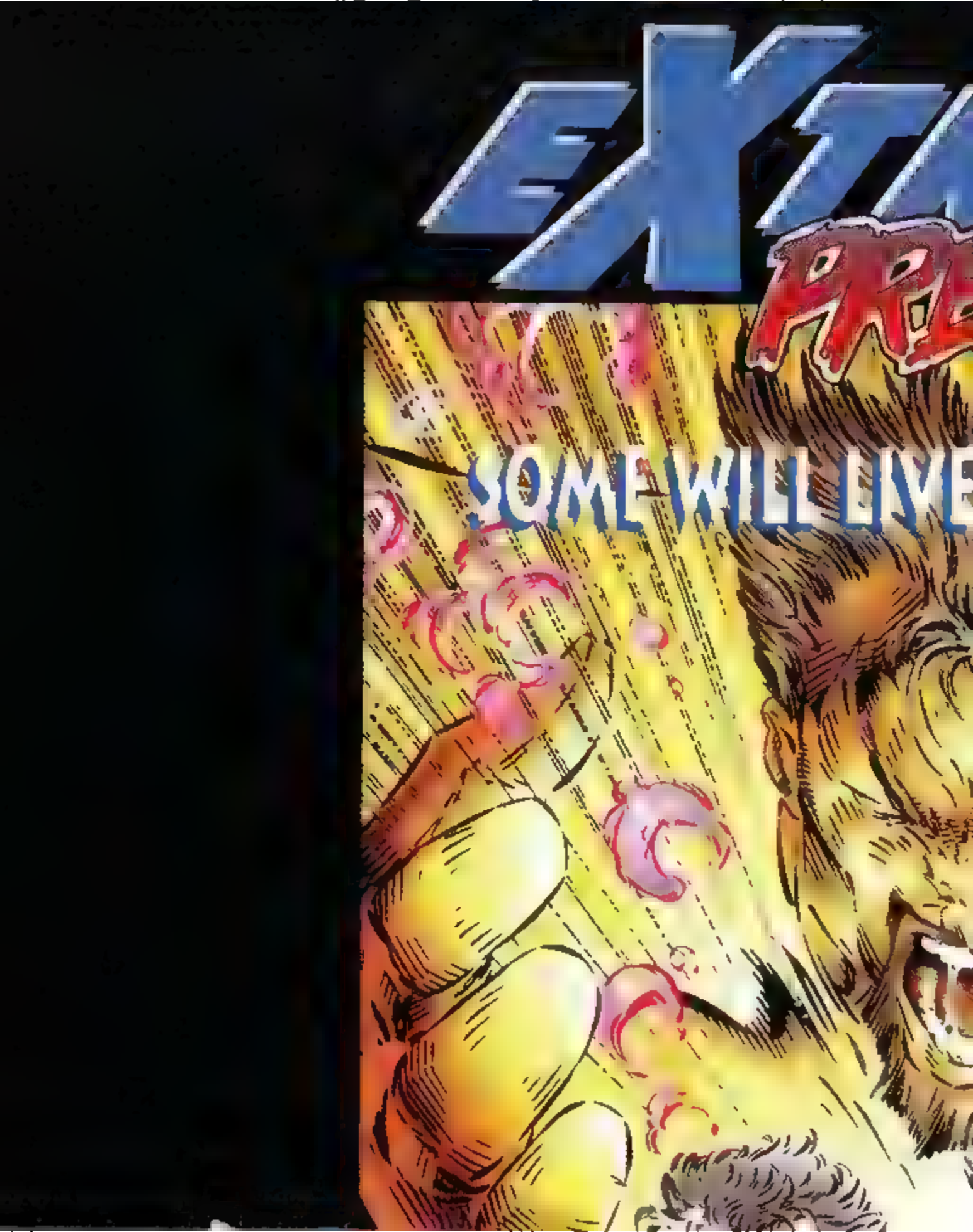

SOME WILL LIVE

PEME
TM
JUDGE
SOME WILL DIE!

THE EPIC 7-PART CROSS

TEAM YOUNGBLOOD / BRIGAD

AND INTRODUCI

-OVER BEGINS IN MARCH!

DE / BLOODSTRIKE / SUPREME

NG THE NEWMEN!

WHO ARE THE
FIND OUT IN
PREJUDICE

INSIDE IMAGE

MARCH 1994
ISSUE #3

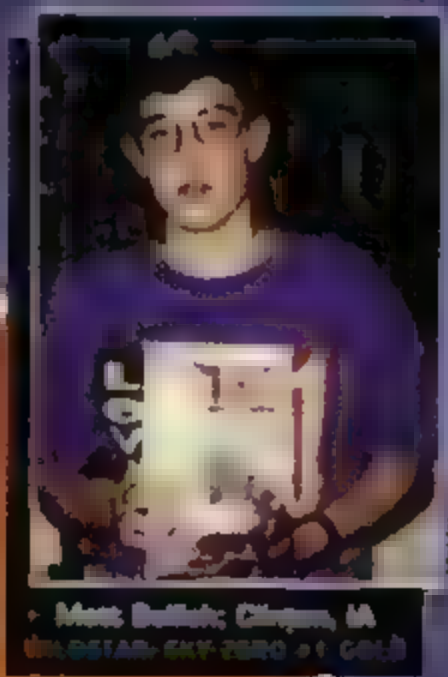
IMAGE

MILLER AND MAC ATTACK!

SOMEBODY'S READING image BOOKS...

Cory Ford; Buchanan, MI
BARKER IMAGE GOLD

Kelly Mortensen; Clinton, IA
THE MAN'S GLOW IN THE DARK



Matt Bullick; Clinton, IA
[illegible]

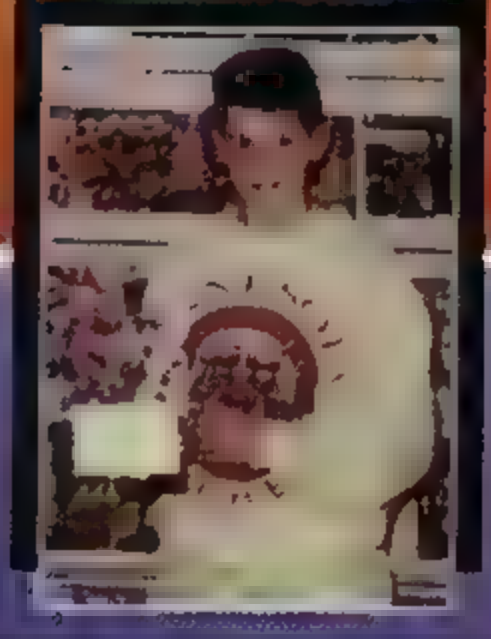
Special thanks to:
B&B Comics
Brainerd, MN
Clubhouse Comics
Buchanan, MI
River City Comics
Clinton, IA

Erik Fulmer of Hollywood won the "Dinner with Todd" contest

Here's to Cory, Kelly, Matt, James, Andy, Rick and Erik!
All Winners
Thanks for your support guys!

James Snodgrass; Clinton, IA
[illegible]
MAN GOLD

Andy Lang; Brainerd, MN
[illegible]



Rick Reid; Clinton, IA
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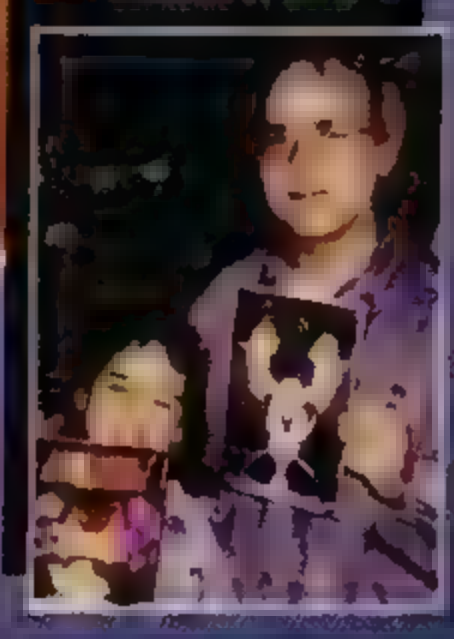

IS IT YOU?

INSIDE IMAGE

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BRIGADE #8 P.13
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SUPREME #11 P.15

FAN ART P.16

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Cover Illustration:
Created by Todd McFarlane; Pencils by Todd McFarlane; Inks by Todd Mcfarlane; Colors by Uncle Kenny

DOT YOUR i AND CROSS YOUR T'S...

Image

Happy New Year!

It's here, the cross-over you've all been waiting for - SPAWN/BATMAN!!! As you can see from the cover and the article on page 3, this is the big "Toddy" all the way. From what I've seen, this book is a "must-see!" SPAWN/BATMAN isn't the only hot new title coming out this month. Jim Lee brings us KINDRED - a mini-series that involves Backlash of Stormwatch and Grifter of WildC.A.T.S. The artwork in this book is more than adequately handled by the very talented Brett Booth. Check out the article on page 2 (on the flip-side). And, last but definitely not least, is EXTREME PREJUDICE - a seven part cross-over which involves Team Youngblood, Brigade, Bloodstrike, and Supreme. EXTREME PREJUDICE spins off into a new title called the Newmen (see page 6.)

All these books are just a handful of this month's hot titles coming from the invincible Image. 1994 is off to a roaring start. Stay tuned!

Tony Lobito

...A LETTER FROM OUR PUBLISHER

TODD McFARLANE

ON SPAWN, BATMAN AND BEING LAZY...

as queried by his loyal employee Terry "Pooh Bear" Fitzgerald.

So as the guy who spends the majority of his day sitting next to the comic god Todd I was asked to pump him for whatever info he knew concerning the Spawn/Batman cross-over The following interview took place at the "magic" room in McFarlane's studio as he sat there in full motion hacking"? out a drawing for the upcoming cross over

When did you first start thinking about doing a major cross-over'

Was the Batman character the first you thought of doing a cross over with'

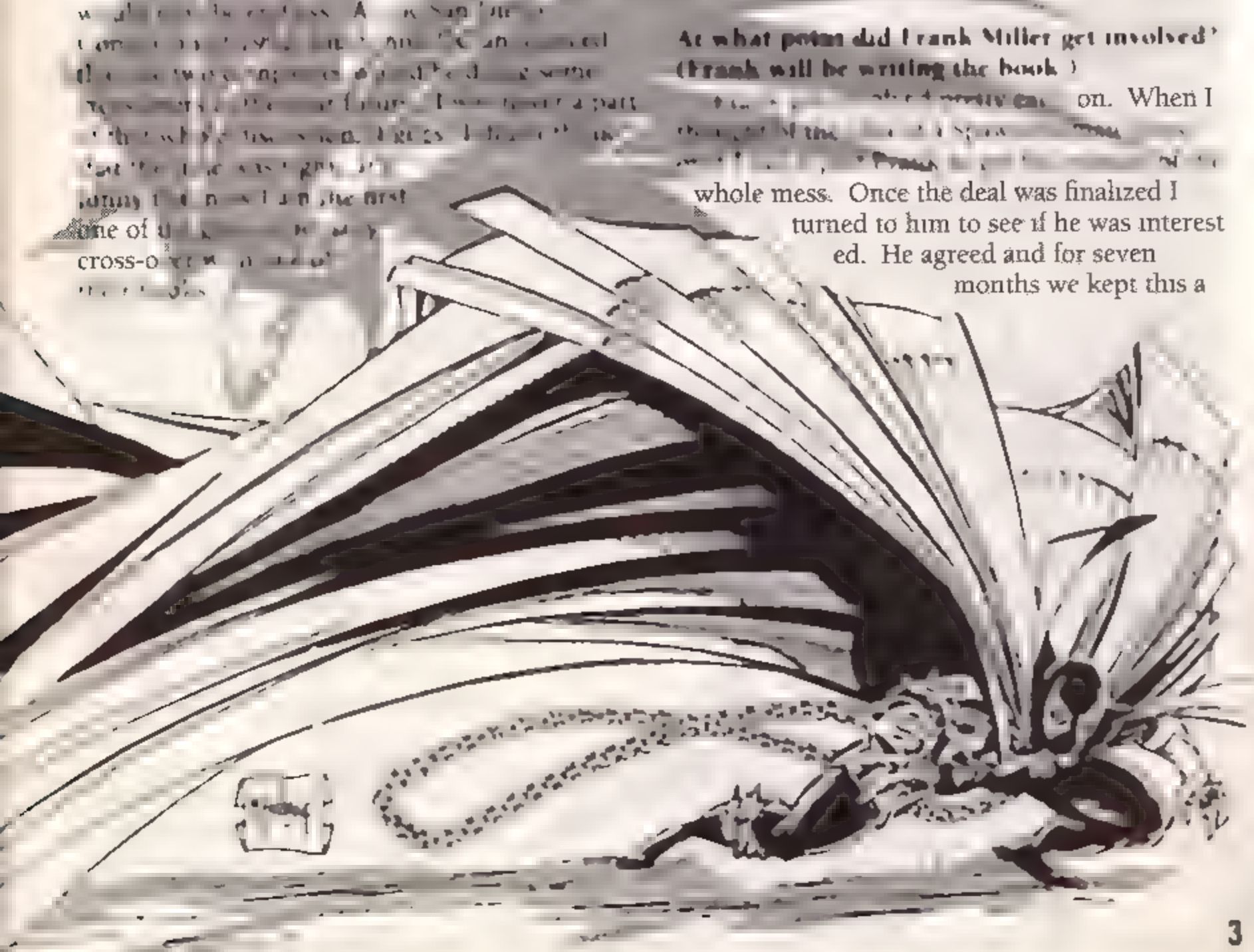
es Batman was my first vever, I have a lot of ideas that continually run ugh my head that I know will er happen

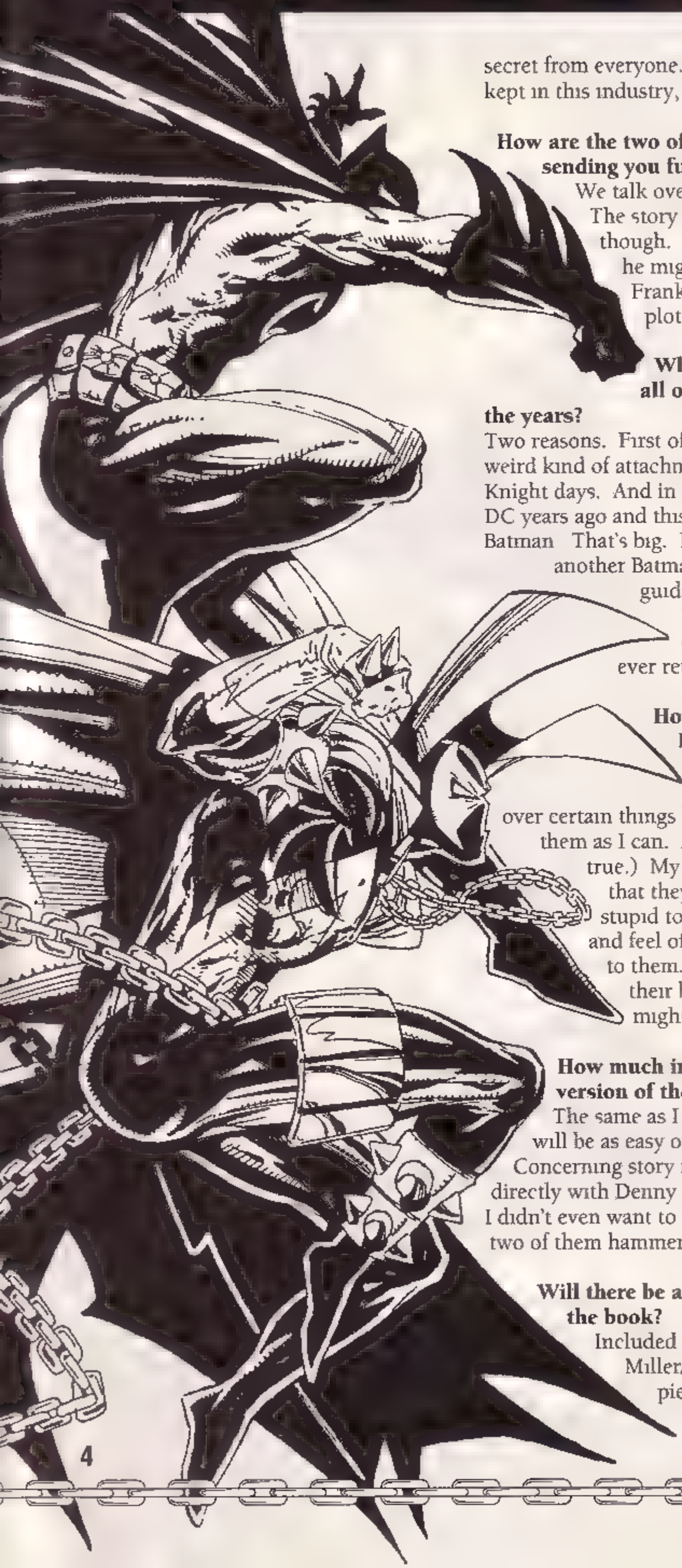
Why Batman?

My guy, Spawn, is a dark, moody man like Daredevil are. Besides, I've and I always thought he was

At what point did Frank Miller get involved' (Frank will be writing the book)

on. When I whole mess. Once the deal was finalized I turned to him to see if he was interest ed. He agreed and for seven months we kept this a





secret from everyone. They say that secrets can't be kept in this industry, how wrong they are

How are the two of you working together? Is he sending you full scripts?

We talk over all of the ideas that Frank has. The story is pretty much Frank's gig though. I gave him a few suggestions that he might use, but I'm not here to tell Frank how to write He'll be giving me plot outlines to work from

Why did you choose Frank over all of the other Batman writers over the years?

Two reasons. First off, Frank Miller has always had a weird kind of attachment to Batman since his Dark Knight days. And in terms of marketing, Frank quit DC years ago and this meant the return of Frank on Batman That's big. Real big. So now he gets to do another Batman story without any real guidance or editorial dictation from DC. This might have been the only way that Frank would have ever returned to Bats

How much input do you have in DC's version of the Spawn/Batman crossover?

Essentially I have approval rights over certain things but I'm going to be as easy on them as I can. And I have been. (Terry - it's true.) My concern about their version is that they don't do something major stupid to my guy that might ruin the look and feel of my regular book. The rest is up to them. I'm not going to try to make their book any better or worse than it might be right now

How much input does DC have in your version of the cross-over?

The same as I mentioned above. Hopefully they will be as easy on me as I am on them. Concerning story matters, Frank has been dealing directly with Denny O'Neil, (Batman "Group Editor"). I didn't even want to be a part of that debate. Let the two of them hammer that out. Just let me draw!

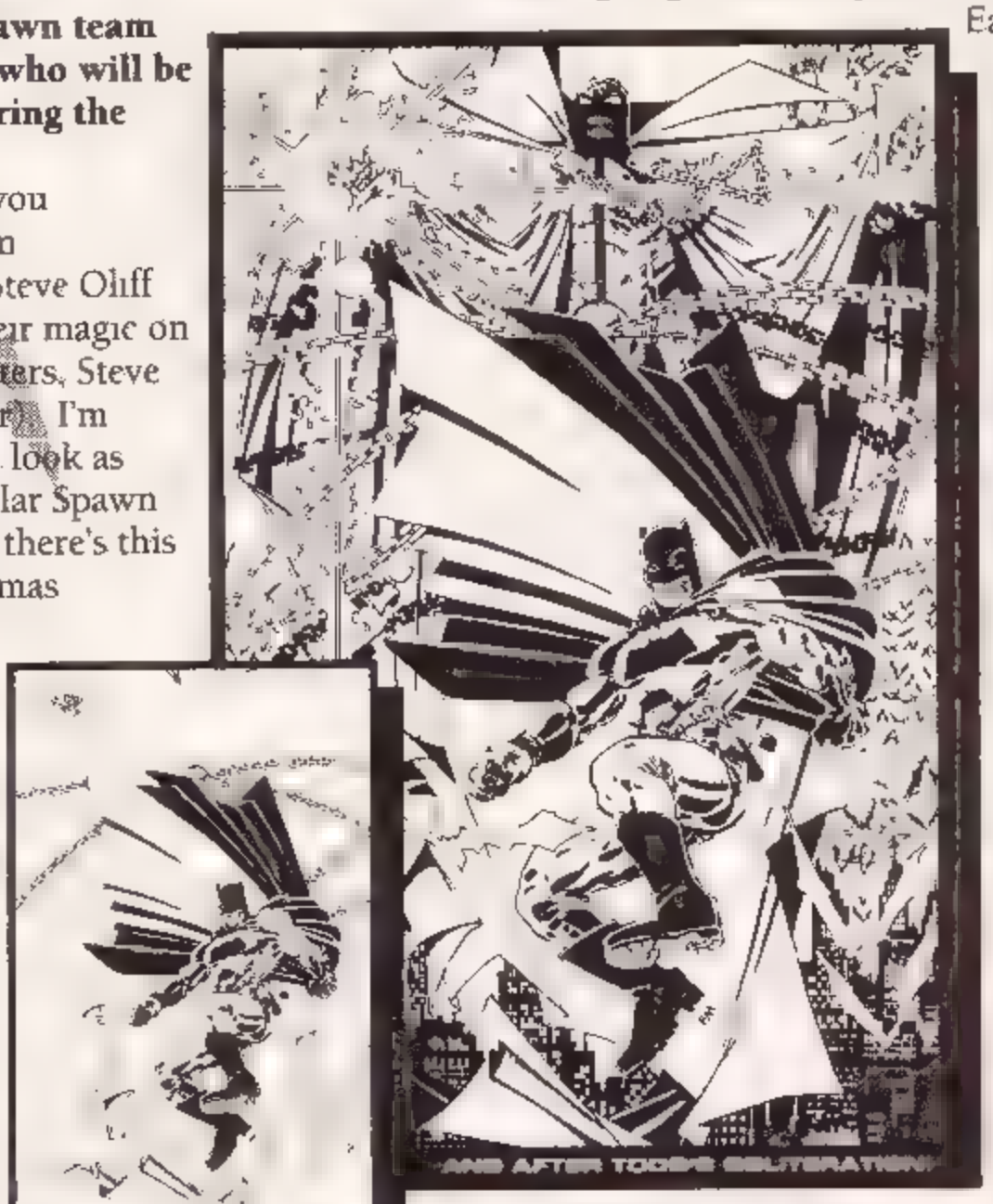
Will there be any special surprises included in the book?

Included after the main story will be a Miller/McFarlane Spawn/Batman jam piece as well as other pin-ups by Greg Capullo and an unnamed

source who I can't reveal yet.

How about some technical info: number of pages, format, release date?
There will be at least 48 pages of art in a square-bound prestige format presentation. Expect to see it start running off the shelves on March 22, 1994.

Will the usual Spawn team be involved? I.E. who will be lettering and coloring the book?
Oh yeah, who are you kidding? Both Tom Orzechowski and Steve Oliff will be working their magic on the book, (Tom letters, Steve and Olyoptics color). I'm trying to make this look as much like the regular Spawn as possible, except there's this second guy in pajamas running around.



In what styles are you drawing the Batman: Year 1/Dark Knight or something we haven't seen yet?
What style? My style. What a stupid question. (Terry - Sorry.) I guess I'm going to do him in my own quirky little style which is a combination of those you listed. As for the Spawn, hopefully you have the first 16 issues. You better.

Talk about how neither book are related to their regular books that each company produces?
OK, I'm considering this to be a one-time, no continuity past, present or future type project. It would just throw a brick through the "Spawn power meter" plate glass window.

Any cover enhancements? What will the price be? Word on the street is DC's will be $4.95.
I'm not sure what theirs is going to be, but ours are going for $3.95 a pop. Could we sell it at $4.95, sure, but we're not. As for cover enhancements, nope. This is the Spawn, never had them, never will.

What is your strategy going to be concerning drawing two guys with capes. We all know that you like to draw huge capes. Will there be any room left for backgrounds?
I'm going to come up with some sort of a twist. Each cape will have its own personality and individuality. You'll be able to figure out whose cape is whose. Color helps too. Promise.

Could this be the start of something big? Like a yearly Spawn/Somebody-Or-Other cross-over?
I don't know. We'll have to see how it goes. If this turns out to be a royal pain in the ass then no, but if it turns out to be at least 50% cool, then yeah. What the hell.

Would you ever consider doing a Spawn/Spidey team-up?
Yup.

Not much is known by the public about the story and there doesn't seem to be a lot of artwork available? Is this a marketing strategy of yours?
Yup. A mystery is a great thing to try to sell. I always like being the underdog who kills the giant. Besides I'm very lazy and I don't do things until the very last minute. Don't give me a final deadline, I'll use every last minute that I can. It's a "night before it goes on the press then turn it in" kinda thing.

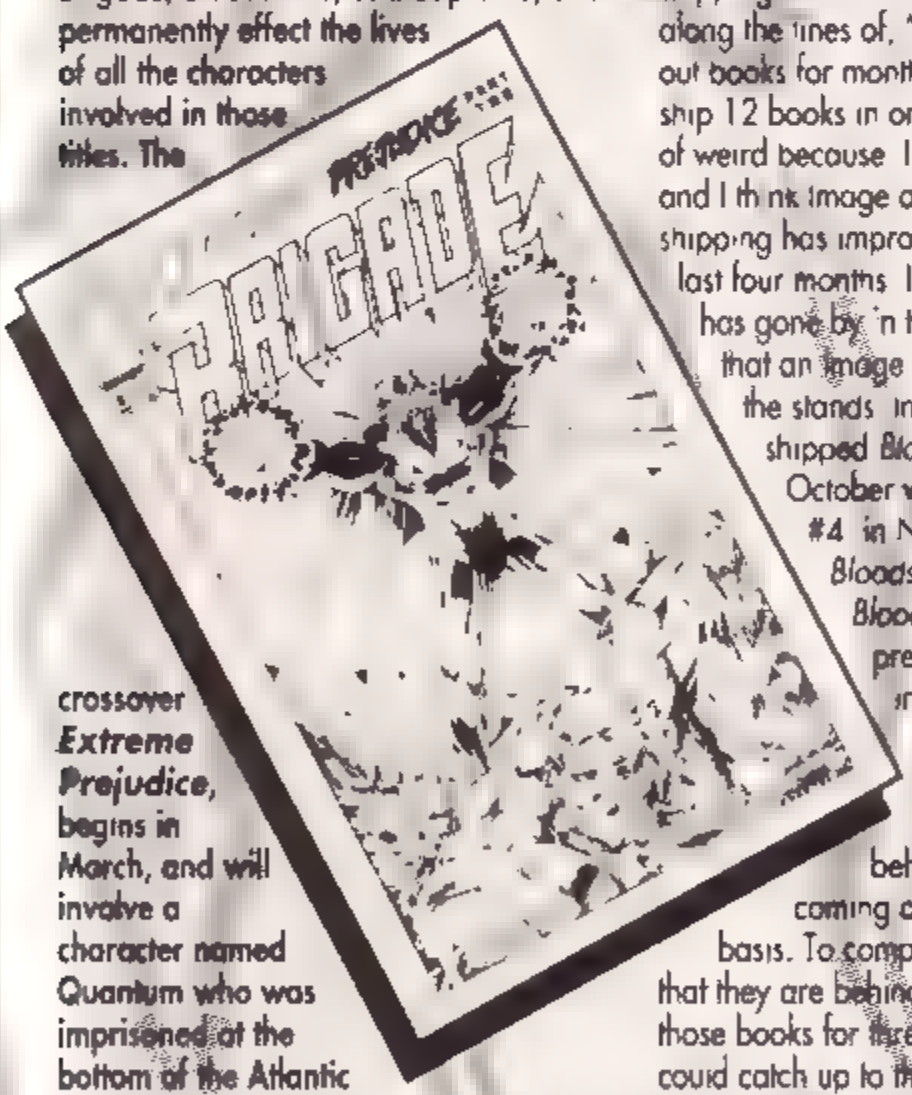
With that little bit of wit, let's end and hopefully you are a little more informed about the cross-over. If not, sorry.

ERIC STEPHENSON GETS EXTREME™

By Robert J. Sodaro

In the two years since its foundation the various senior partners of Image have developed an impressive set of universes that intermingle and intertwine with each other, and have grown exponentially. While many of the titles have been admittedly shipping late, that problem has, according to editor/writer Eric Stephenson been dealt with, putting the books—while still behind now shipping on a monthly schedule.

Stephenson and Liefeld (who still acts as a spiritual godfather to the line of characters he created), plotted out a major crossover to take place in '94. This event will involve four major Extreme titles, Team Youngblood, Brigade, Bloodstrike, and Supreme, and permanently effect the lives of all the characters involved in those titles. The crossover *Extreme Prejudice*, begins in March, and will involve a character named Quantum who was imprisoned at the bottom of the Atlantic Ocean by The original Youngblood 20 years ago. He once was the greatest super villain on the face of the Earth, and with the onset of this story, he has just escaped.



Stephenson talked a bit about the crossover, Extreme Studios, and their up-coming title, The Newmen.

The art on these books will be handled by the current teams, correct?

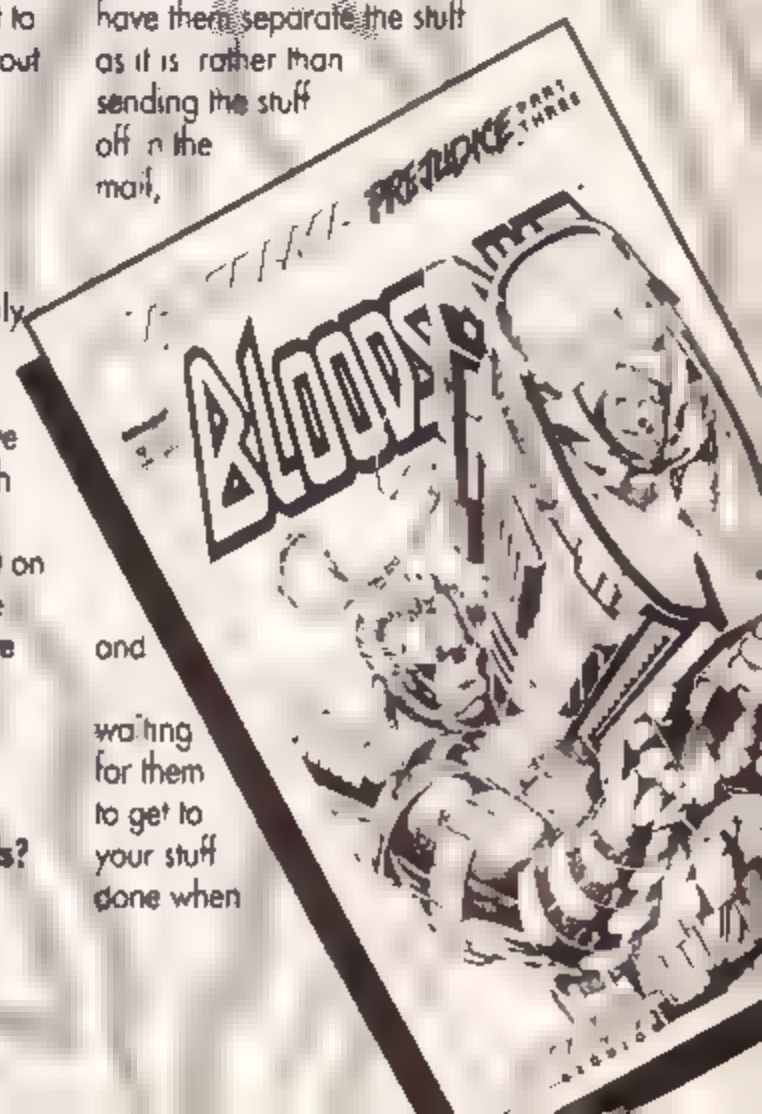
On *Team Youngblood* the art is going to be handled by Chap Yaep and Norm Rapmund, *Brigade* will be handled by Marat Mychaels and Mario Alquiza, *Bloodstrike*, we've got a new penciler coming on that book with #7, his name is Richard Horie. It's going to be inked by Chris Ivy. *Supreme* will be by the regular team of Brian Murray and Chris Ivy.

Okay, I guess the obvious question is, then, are these things going to ship reasonably close to on-time?

Well, we're working on it right now. I was just reading a letter in CBG, where a retailer was taking Image to task for shipping late. He made a statement along the lines of, "You guys don't put out books for months in a row, and then ship 12 books in one week." That's sort of weird because I know on our end, and I think Image as a whole, our shipping has improved quite a bit in the last four months. I don't think a week has gone by in the last four months that an Image comic hasn't been on the stands. In September we shipped *Bloodstrike* #3, in October we shipped *Bloodstrike* #4, in November we shipped *Bloodstrike* #5, and *Bloodstrike* #6 just went to press and it's coming out in December. Books like *Brigade* and *Bloodstrike* are a couple of months behind, but they are coming out now on a monthly basis. To compensate for the fact that they are behind, we didn't solicit those books for three months so that we could catch up to the number for which we're actually soliciting. So, yeah, the books are definitely going to come out on time. I think our shipping schedule the past couple of months shows that we've gotten back on the ball.

What are you doing to get the books back on time? Cracking the whip? Holding guns to people's heads?

Part of it was just that everyone started to take things a little more seriously and said, "Hey, we've really got to get our stuff out on time." There have been what you might call drastic measures in certain cases. On *Bloodstrike* we put a new guy in to do issues 4, 5, and 6. He was working on those concurrently when numbers 2 and 3 were being finished, so that we had those done in advance. *Supreme* too, Sean McManus came in on 2 issues of Supreme so that Brian could get ahead on his book. In a lot of cases we hadn't given ourselves a big lead time on some of the books. We were basically trying to catch up to the stuff that was coming out. When a book is hitting the stands, you've got to be finished with the next issue. We're not experiencing that problem anymore. Another big thing is, when Image first started, we were only using two different color separators. We were using Digital Chameleon and Olyoptics and that was causing a few problems. Here at Extreme, and down at Homage as well, we have our own color separators now and that has helped immeasurably. We separate two of our own titles in-house now, *Prophet* and *Team Youngblood*. It's a lot easier to walk down the hall and turn over the color pages to the computer guys, and have them separate the stuff as it is, rather than sending the stuff off in the mail, and waiting for them to get to your stuff done when



factors that have made the turnaround on o... books quicker, b...

Do you think that by bringing more and more of the production duties in-house has streamlined the operations?

Definitely. I'd say that's probably the largest factor in getting the stuff out quicker. You're not at the

So you think when you have these big crossover-type crossovers that you build everything up and build everything up and then when you come to the end of it and you've got to get and wrap, what do you do the next issue? Is that a letdown? Do you have to keep going to higher and higher plateaus? Or, do you level out?

...ajor player in one of ... carried over into several ...erward. We also have a character who winds up loosing his ...es, so we'll be dealing with that for some time to come. This isn't just a ...rossover that starts and stops, it's

Who's going to be working on that?

...zation called the Covenant of ... crossover's finished, they are going to be a major part of the *Newmen* book. And I think that's one

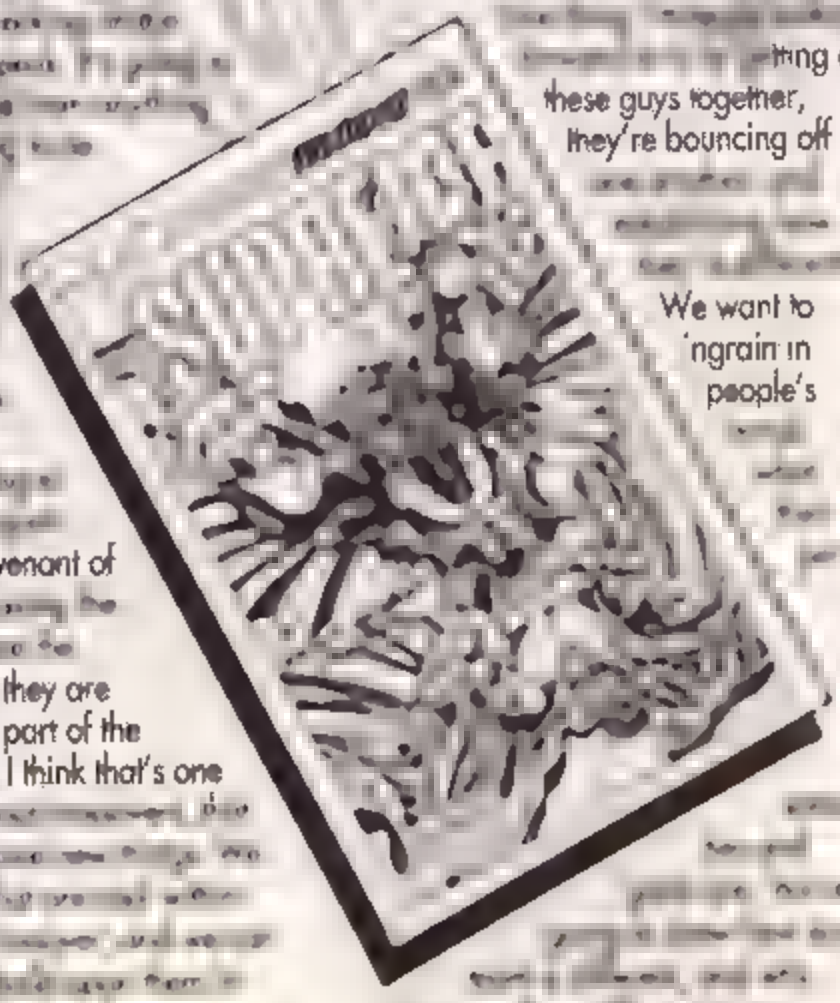
avenues for what

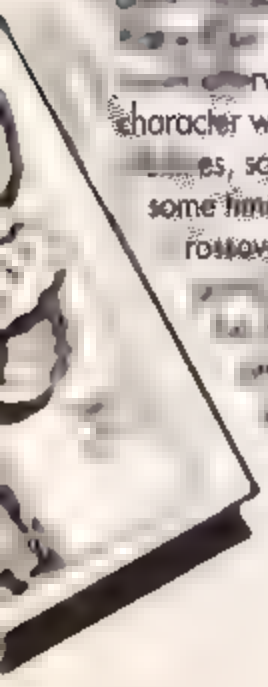
created for them. We'll

So you think that shipping a huge ...ossover and upset the on-going story lines?

...ting a these guys together, they're bouncing off

We want to ingrain in people's





SPAWN BATMAN

CROSSOVER

$3.95

Color,
McFarlane/Miller
Orzechowski/Oliff

48 pages

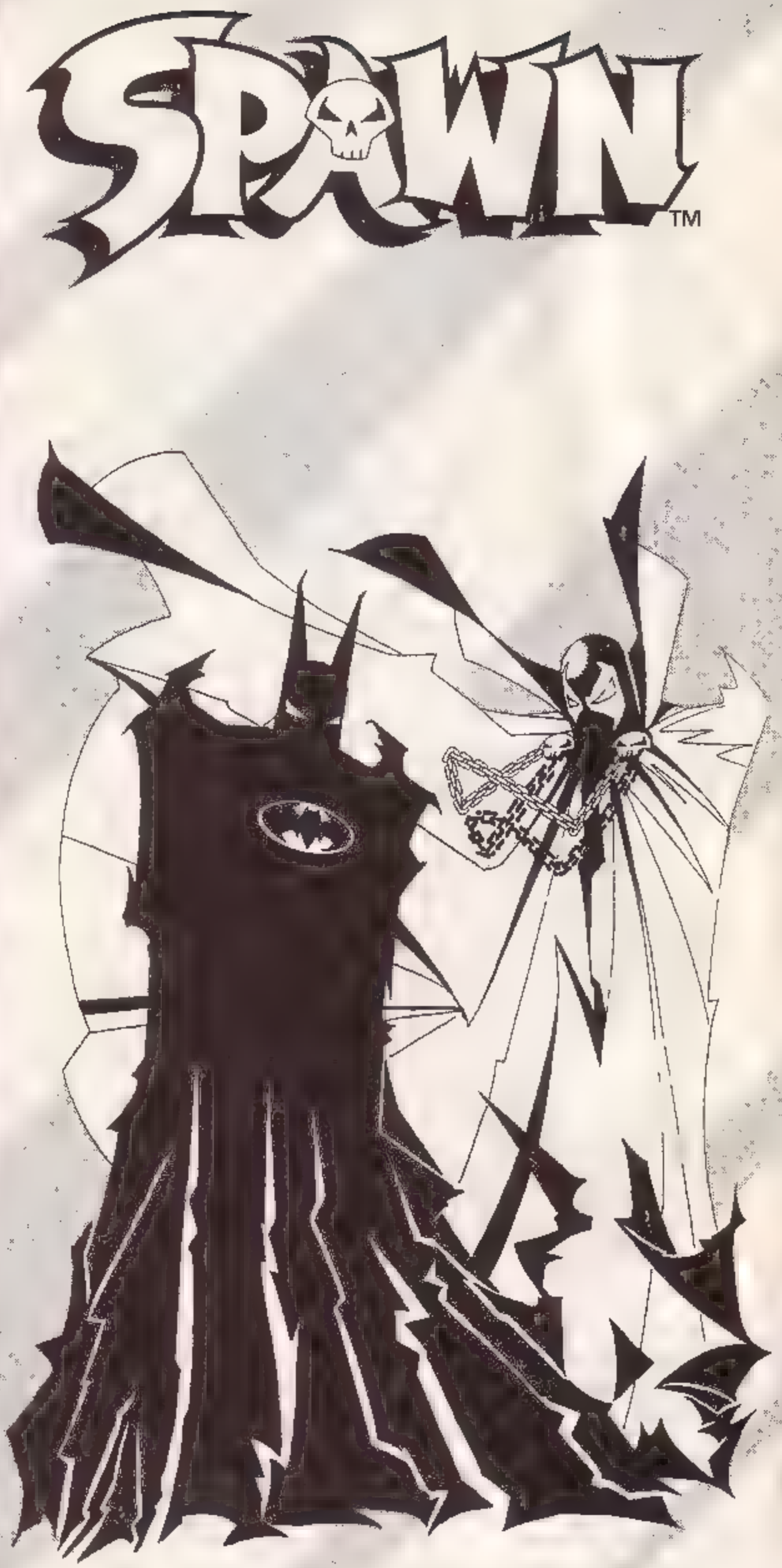
Yes, the rumors were true! Frank Miller is back on Batman. After years of waiting, we finally get to see Frank doing one of the characters that helped launch him to the top of comicdom's elite creators. Combined with the art of Todd McFarlane whose Spawn character has created a bit of a frenzy itself and you have a book that needs no selling. You only need four pieces of information.

1. Miller
2. McFarlane
3. Spawn
4. Batman

This book will sell itself. If you are looking for information on the story, here's a quick few quick lines from Frank:

"Drifters and wimps are vanishing from the streets of New York City, and showing up as cyborg zombie killing machines in Gotham City. The trail of horror and mayhem leads BATMAN on a non-stop collision course with SPAWN. But don't think they're going to wind up as buddies."

The artwork shown is not on the cover.



GEN13 #2

$2.50
Colors
Lee/Choi
Campbell/Garner

A small band of GEN13™ make their escape from the Genesis Project™ facility. On the run, they must use their newfound powers as well as their intelligence and cunning to evade the Genesis Keepers™ who are in hot pursuit. As the young fugitives fight together to survive, they begin to learn about each other, panic and discover that they all have a special bond. Unbeknownst to our heroes, however, is the fact that there is a traitor in their very midst!

**The second of our 4 special crossovers is tied in with this issue. Collect all 4 from the solo series and redeem them for the Limited Edition Artcard of GEN13 Zero

PITT #4

$1.95
Color,
Keown/Hotton/
Chiodo/Eliopoulos

Timmie's life hangs in the balance as the showdown between Pitt and Zoyvod continues. Innocence is lost and a hero is born... Pitt #4.

PROPHET #5

RESOLICITATION

$1.95
Color.
Rob Liefeld (S) and
Stephen Platt (P)

Hot off his work on Moon Knight, Stephen Platt joins the creative team at Extreme Studios to bring you Prophet. Nuff said!

PROPHET™

VANGUARD #6

$1.95
Color:
Larsen/Carlson
Smith/Elliot

Ente... The Imagineer who dreams up new trouble for everybody's favorite strange visitor from anoth-er planet! Drawn by Silver Surfer artist Andy Smith, this one will be red hot! Not to be missed! Highly recommended!

BRIGADE #8

$1.95
Color.
Extreme Studios

EXTREME PREJUDICE: Part 2 (of 7) - In part two of this explosive crossover, Quantum hunts down Battlestone and Brigade after learning of the genocide committed on his followers. More is revealed about the noble New Men and the revival of their ancient struggle! Meanwhile, just who is the enigmatic Extreme and what is his connection to the vengeful Brotherhood of Man? This book contains one of the seven coupons necessary to obtain an Extreme Prejudice #0. ABSOLUTELY ESSENTIAL FOR ANY READER OF IMAGE TITLES — EXCELLENT OPPORTUNITY FOR NEW READERS TO PICK UP ON THE DIRECTION FOR EXTREME STUDIOS AND IMAGE COMICS IN '94!

WILDC.A.T.S #9

$2.50
Color.
Lee/Choi/Williams

As the EMP™ and the WildC.A.T.S™ journey into the Bermuda Triangle in search of Spartan™ and Voodoo™, they discover a fantastic lost world in the legendary geological black hole and much to everyone's surprise, the ruler of this magnificent domain is non other than the Lord Kherubim, ENTROPY™! What begins as a joyous reunion for EMP and his kinsman quickly turns dark as LORD ENTROPY's sinister agenda comes to light.

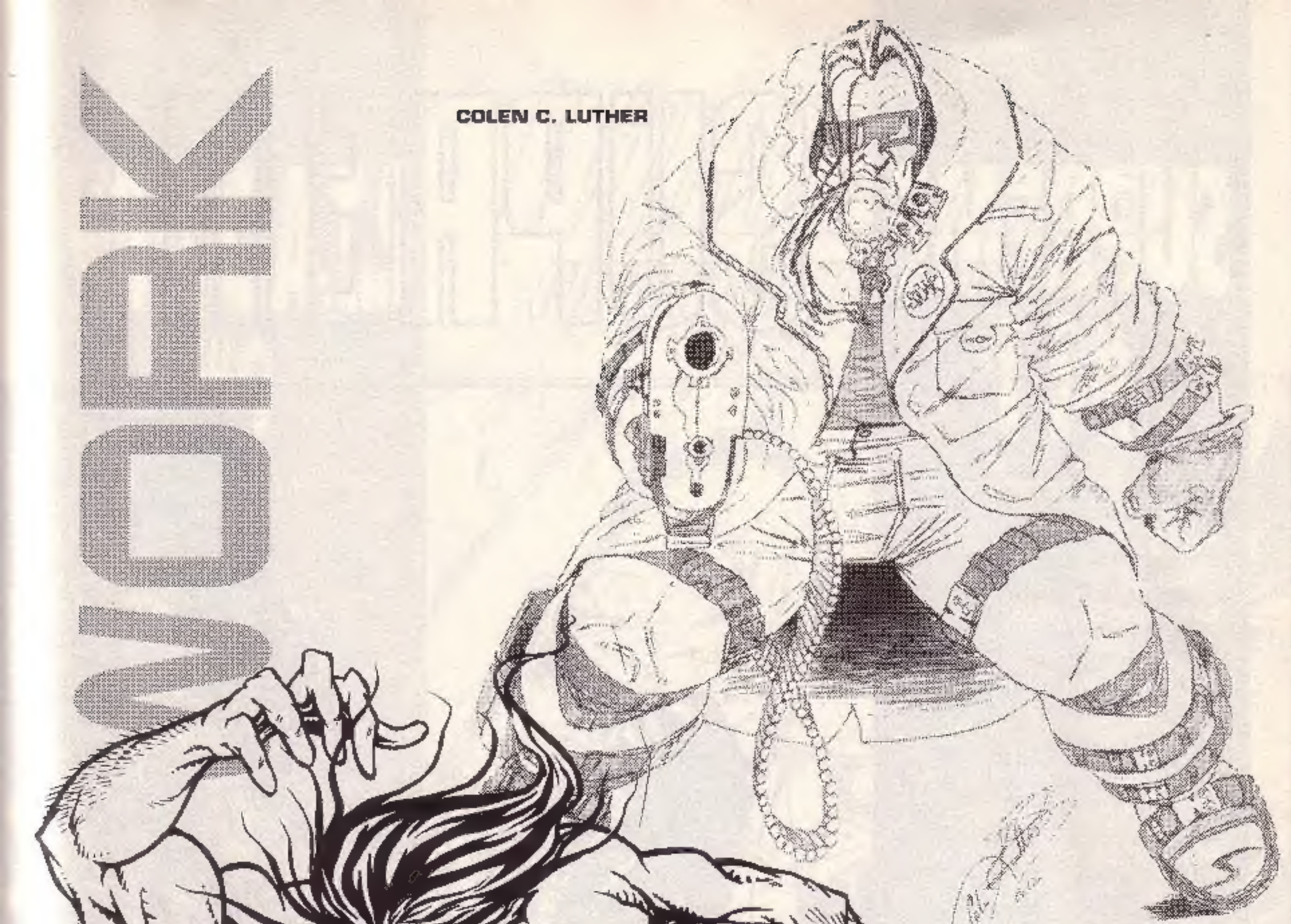
**In addition to the regular 22-page story, Issue 9 will also feature an 8-page WILDC.A.T.S back-up story!

SUPREME #11

$1.95
Color.
Extreme Studios

EXTREME PREJUDICE: Part 4 (of 7) - As the threat posed by Quantum continues to grow, Supreme enters the fray only to suffer the most humiliating defeat of his life. This issue represents a major turning point in Supreme's life, with the effects of this senses-shattering battle haunting him for issues to come. And, as if that wasn't enough—Enter: The New Men! This book contains one of the seven coupons necessary to obtain an Extreme Prejudice #0. ABSOLUTELY ESSENTIAL FOR ANY READER OF IMAGE TITLES — EXCELLENT OPPORTUNITY FOR NEW READERS TO PICK UP ON THE DIRECTION FOR EXTREME STUDIOS AND IMAGE COMICS IN '94!

COLEN C. LUTHER



SHAWN BARBER
ANCHORAGE, AK